

Bayeux

The Bayeux Tapestry

Orlando Gough

The musical score is for a piece titled "The Battle of Hattin". It features three vocal parts: "All choirs", "Choir 1", and "All choirs waves of panic". The tempo is marked as ♩ = 75. The score is in 4/4 time, with key changes to 7/8 and 2/4. The lyrics are: "Ba-yeux. Here Duke Ha-rol'd, ship-wrecked on the coast of Nor-man-dy, (gabble)". The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a guide part for tenor and bass drums, and the tubular bells part.

Choirs

All choirs *f* **Choir 1** *mf* **All choirs** *f*

f *mf* *f*

Ba-yeux. Here Duke Ha-rol'd, ship-wrecked on the coast of Nor-man-dy, (gabble)

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Percussion (tenor drum, bass drum) (guide part)

Tubular Bells

Choirs divide high (women and men)-medium-low rather than SATB

7 **Choir 1**

Soloist
mf

Ju - ro.

mf *p* *mf*

makes an oath of al - le-giance to Duke Wil - liam (mmm) And here Duke Wil-liam gives arms to Duke

Ch. *mf* *p* *mf*

makes an oath of al - le-giance to Duke Wil - liam (mmm) And here Duke Wil-liam gives arms to Duke

mf *p* *mf*

makes an oath of al - le-giance to Duke Wil - liam (mmm) And here Duke Wil-liam gives arms to Duke

14 **1** **Choir 2**

mf *mp*

Ha- rold.____ Here, Duke Ha-rolde re - turns to Eng-land, and vi - sits the dy-ing King Ed-ward. Here the bo-dy of King

mf *mp*

Ha- rold.____ Here, Duke Ha-rolde re - turns to Eng-land, and vi - sits the dy-ing King Ed-ward. Here the bo-dy of King

mf *mp*

Ha- rold.____ Here, Duke Ha-rolde re - turns to Eng-land, and vi - sits the dy-ing King Ed-ward. Here the bo-dy of King

T. B. *mf*

21

p

Ed-ward is car-ried to the Church of Saint Pe-ter the A - pos - tle. Here King Ed-ward, in bed, s-peaks for the last time to his faith-ful

Ch.

p

Ed-ward is car-ried to the Church of Saint Pe-ter the A - pos - tle. Here King Ed-ward, in bed, s-peaks for the last time to his faith-ful

p

Ed-ward is car-ried to the Church of Saint Pe-ter the A - pos - tle. Here King Ed-ward, in bed, s-peaks for the last time to his faith-ful

27

pp

All choirs
pp

fol - lo- wers. And here he dies. mmm...

Ch.

pp

pp

fol - lo- wers. And here he dies. Re - qui - em ae - ter - nam don - na

pp

pp

fol - lo- wers. And here he dies. Re - qui - em ae - ter - nam don - na

T. B.

pp

36

Choir 3
f

p

Here Ha - rold is crowned king, brea - king his

Ch.

f

p

e - is Do-mi - ne. Here Ha - rold is crowned king, brea - king his

f

p

e - is Do-mi - ne. Here Ha - rold is crowned king, brea - king his

T. B.

f

♩. = 100

43

f

2 All choirs
f

oath. Here he sits on his throne, King of the Eng-lish. And all the peo - ple re-joiced and said: God save the

Ch.

f

f

oath. Here he sits on his throne, King of the Eng-lish. And all the peo - ple re-joiced and said: God save the

f

f

oath. Here he sits on his throne, King of the Eng-lish. And all the peo - ple re-joiced and said: God save the

53

King! Long live the King! May the King live for e - ver! Al - le - lu - ia Al - le-lu - ia!

Ch.

King! Long live the King! May the King live for e - ver! Al - le - lu - ia Al - le-lu - ia!

King! Long live the King! May the King live for e - ver! Al - le - lu - ia Al - le-lu - ia!

64

3 ♩ = 75

Choir 4
p

Al - le - lu - ia Al - le-lu - ia! These peo-ple are

Ch.

Al - le - lu - ia Al - le-lu - ia! *p* These peo-ple are

Al - le - lu - ia Al - le-lu - ia! *p* These peo-ple are

T. B.

f *p*

72

All choirs
p *mf*

won-de-ring at the star.. Must be an ill o - men, must be an ill o - men.

Ch.

won-de-ring at the star.. Must be an ill o - men, must be an ill o - men.

won-de-ring at the star.. Must be an ill o - men, must be an ill o - men.

79 **4**

Choir 1
mf

Here King Wil-liam or-ders ships to be built.. Here King Wil-liam's men are

Ch.

Here King Wil-liam or-ders ships to be built.. Here King Wil-liam's men are

Here King Wil-liam or-ders ships to be built.. Here King Wil-liam's men are

Perc.

tenor drum
mf

T. B.

mf

All choirs

85 (fall-off)

drag-ging the ships to the sea. And here they are car-ry-ing arms and wine to the ships. Our strong pos - ses- sion

Ch. drag-ging the ships to the sea. And here they are car-ry-ing arms and wine to the ships. Our strong pos - ses- sion

Perc. drag-ging the ships to the sea. And here they are car-ry-ing arms and wine to the ships. Our strong pos - ses- sion

f

92

— and our right, Our strong pos - ses- sion and our right. Our strong

Ch. — and our right, Our strong pos - ses- sion and our right. Our strong pos-ses-sion

Perc. — and our right, Our strong pos - ses- sion and our right. Our strong

102

— pos - ses - sion and our right, Our strong pos -

Ch. strong pos-ses-sion strong pos-ses-sion strong and our right pos-ses-sion right pos-ses-sion strong pos-ses-sion strong pos-ses-sion

Perc. — pos - ses - sion and our right, Our strong pos -

109

ses - sion and our right.

Ch. strong pos-ses-sion strong and our right.

Perc. ses - sion and our right.

5 ♩. = 75

T. B. *f*

Choir 5

116 *f* *mf*

Here Duke Wil-liam cros-ses the sea in a great ship, and comes to Pe-ven-sey. Here the hor - ses

Ch. *f* *mf*

Here Duke Wil-liam cros-ses the sea in a great ship, and comes to Pe-ven-sey. Here the hor - ses

Perc. *f* *mf p*

*exhalation and shake of the head, horse-like

All choirs Choir 5

121

dis-em - bark. whhh* And here the knights gal-lop to Has-tings to seize food.

Ch. dis-em - bark. whhh* And here the knights gal-lop to Has-tings to seize food.

Perc.

125 *mp* *p*

Here the meat is be-ing cooked, and here the ser - vants are ser-ving it. Here Bi-shop O-do bles-ses the food and drink.

Ch. *mp* *p*

Here the meat is be-ing cooked, and here the ser - vants are ser-ving it. Here Bi-shop O-do bles-ses the food and drink.

T. B. *mp* *p*

Soloist *p* **Choir 4** **Choir 2**

132

Be - ne - dic - tus be - ne - di - cat...

mf Here Wil-liam or-ders a motte to be built at the camp in Has-tings. And

mf Here Wil-liam or-ders a motte to be built at the camp in Has-tings. And

mf Here Wil-liam or-ders a motte to be built at the camp in Has-tings. And

Perc. *mf*

T. B.

138

here Wil - liam is told of Ha - rold's ap - proach.____ These men are bur - ning down a house.____ These

cresc.

Ch. here Wil - liam is told of Ha - rold's ap - proach.____ These men, these men are bur - ning down

cresc.

here Wil - liam is told of Ha - rold's ap - proach.____ These men, these men are bur - ning down a house.____

cresc.

Perc. *cresc.*

All choirs

141

men are bur - ning down a house.____ These men are bur - ning down a house, a house. kraahhh

f *fff*

Ch. ____ a house.____ These men are bur - ning down ____ a house.____ These men are bur - ning a house. kraahhh

f *fff*

____ These men are bur - ning down a house.____ These men are bur - ning down a house. kraahhh

f *fff*

Perc. *f* bass drum

Choir 5

7

144 *mf*

Here the knights have left. Has - tings___ and have_ come to do bat - tle___with King Ha- rold... Here Duke

Ch. *mf*

Here the knights have left. Has - tings___ and have_ come to do bat - tle___with King Ha- rold... Here Duke

mf

Here the knights have left. Has - tings___ and have_ come to do bat - tle___with King Ha- rold... Here Duke

Perc. *mf*

150 *f* 7 $\text{♩} = 105$ All choirs

Wil-liam tells his knights___ to pre-pare them - selves for bat-tle. Bles-sed be the Lord my strength which

Ch. *f*

Wil-liam tells his knights___ to pre-pare them - selves for bat-tle. Bles-sed be the Lord my strength which

f

Wil-liam tells his knights___ to pre-pare them - selves for bat-tle. Bles-sed be the Lord my strength which

Perc. *f*

T. B. *f*

156

tea - cheth my hands to war, my fin-gersto fight. Bow thy hea - vens O Lord and come down; touch the

Ch. *f*

tea - cheth my hands to war, my fin-gersto fight. Bow thy hea - vens O Lord and come down; touch the

f

tea - cheth my hands to war, my fin-gersto fight. Bow thy hea - vens O Lord and come down; touch the

Perc. *f*

164

moun-tains and they shall smoke. Cast forth light-ning and scat-ter them; shoot out thine ar-rows and des - troy them.

Ch. moun-tains and they shall smoke. Cast forth light-ning and scat-ter them; shoot out thine ar-rows and des - troy them.

Perc. moun-tains and they shall smoke. Cast forth light-ning and scat-ter them; shoot out thine ar-rows and des - troy them.

8 (All choirs)

$\text{♩} = 120$

174

haon Peace as - cend to hea - ven! We stalk in blood to our pos - ses - sion.

Ch. haon Peace as - cend to hea - ven! We stalk in blood to our pos - ses - sion.

Perc. haon Peace as - cend to hea - ven! We stalk in blood to our pos - ses - sion.

Soloist

182

Here Le-of- wine and Gyrth, bro-thers of King Ha-rolð, are dy- ing.

Peace as-cend to hea - ven! haon hé haon hé haon hé haon hé haon hé haon hé

Ch. Peace as-cend to hea - ven! haon hé haon hé haon hé haon hé haon hé haon hé

Perc. Peace as-cend to hea - ven! haon hé haon hé haon hé haon hé haon hé haon hé

190 **Soloist**
p

Here are knights, both English and French, falling in battle.

Ch. *ff* *p*
Peace ascend to heaven! haon hé haon hé haon hé haon hé haon hé haon hé

Perc. *ff* *p*

198 **9 Soloist**
mp

Here Bis-hop O - do, holding a club, gives

Ch. *f* *mp*
Al - le - lu - ia, al - le - lu - ia. haon hé haon hé haon hé haon hé

Perc. *f* *mp*

206 **Soloist**
mp

strength to the young men. Here the French have killed

Ch. *ff* *mp*
haon hé haon hé Peace ascend to heaven! haon hé haon hé haon hé

Perc. *ff* *mp*

214 *f*

those who were with Ha- rold. —

f

haon hé haon hé Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

Ch. *f*

haon hé haon hé Al - le - lu - ia, — al - le - lu - ia. Al - le - lu - ia, —

f

haon hé haon hé Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

Perc. *f*

10 ♩ = ♩

Choir 1 *f*

fff Choir 1 *f*

222

al - le - lu - ia. Here — King Ha - rold — is slain, — slain. And here — the Eng-lish have turned

f *fff* *f*

Ch. al - le - lu - ia. Here — King Ha - rold — is slain, — slain. And here — the Eng-lish have turned

f *fff* *f*

al - le - lu - ia. Here — King Ha - rold — is slain, — slain. And here — the Eng-lish have turned

Perc. *fff* *p*

All choirs *ff*

236

— in flight. fly — fly — fly — fly —

ff

Ch. — in flight. fly — fly — fly — fly —

ff

— in flight. fly — fly — fly —

Perc. *ff*

The musical score is for the piece "Fly" by John Williams, from the film "The Empire Strikes Back". It is a 3/4 time piece in B-flat major. The score is divided into four staves: Soprano, Alto, Tenor, and Percussion.

- Soprano:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. This is followed by a quarter note G4, a quarter note F4, and a half note E4. The melody then repeats the first four notes. The lyrics "fly" are written under the first two notes. The piece concludes with a double bar line and repeat signs.
- Alto:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. This is followed by a quarter note G4, a quarter note F4, and a half note E4. The melody then repeats the first four notes. The lyrics "fly" are written under the first two notes. The piece concludes with a double bar line and repeat signs.
- Tenor:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. This is followed by a quarter note G4, a quarter note F4, and a half note E4. The melody then repeats the first four notes. The lyrics "fly" are written under the first two notes. The piece concludes with a double bar line and repeat signs.
- Percussion:** The percussion part consists of a single half note G4, followed by a quarter note A4, and then a half note Bb4. This is followed by a quarter note G4, a quarter note F4, and a half note E4. The percussion part then repeats the first four notes. The lyrics "fly" are written under the first two notes. The piece concludes with a double bar line and repeat signs.

The score includes a key signature of one flat (B-flat major) and a time signature of 3/4. The tempo is marked "Allegretto". The score is for a vocal soloist and a choir. The lyrics are "fly".