**DIO VI SALVI REGINA**

CORSICAN (*WRITTEN PHONETICALLY)*

DEO EH SALVI REGINA

YE MA DRO EE VERSA---LLEH

PER KOI FAVOR SI SALLEH~ AL PARAH EEZOO

PER KOI FAVOR SI SALLEH~ AL PARAH EEZOO

BOYS SIETEH JOY A EREEZOO

DEH TOOTEH SCON SOH LAH TEE

DEE TUTTI DRI A-ADEE~DOH DEE CASPE-EMEH

DEE TUTTI DRI -WADEE~DOH DEE CASPE-EMEH

BOY NINE-EH MEEJINOR-STREE

AGOY DADEH DEETOYAH

HEH BOY LE- DA- DEH GLORIA~EH PARADEEZOO

HEH BOY LE- DA- HE- DA GLORIA~EH PARADEEZOO

**MARAH VA JA MIER**

*Georgian “good health song’*

MARAH VA JA-A MIER

MARAH VA JA-A MIER JA MIER

MARAH VA JA-A MIER

**VESHTIADE**

*BASS & LM INTRO X 4:*

A HOOMODAY HOOMODAY HOOMODAY HOOMODAY

A HOOMODAY HOOMODAY HOOMODAY ARAH(**KEEP GOING THEN JOIN MARIA**)

*VERSE-HM & HI:*

DOO UN VESHTIADE UN VESHTIADE

UN DOOE DA HUER SOOVET

DOO UN VESHTIADE UN VESHTIADE

UN DOOE DA HOO **(X2)**

**CHORUS**

MARIA MARIA

MARIA MARIA **(X2)**

***/THEN:HM& HI IN UNISON:***

SHEMANIGOR SHEMANIGOR

VOR TOO SKELLEN MORDAGANIGOR

SHEMANIGOR SHEMANIGOR

VOR TOO SKELLEN A RA (**X2) *INST’TAL***

***RPT WHOLE THING***

**OOH MALAWAY**

***BASS& HM & HI:***

OOTA LA GITA TYARMAN X 4

***( WOMEN TILL V 2 & BASSES KEEP GOING TILL V 3 )***

***(LM:SING LOW HARM):***

OOH MALAWAY ORI YARMAN AWAYA

ORI YARMAN AWAYA

***HM& HI SING HARMONY:***

OOH MALAWAY ORI YARMAN AWAYA

ORI YARMAN AWAYA

GONE GONE GONE GONE

ORI YARMAN AWAYA

ORI YARMAN AWAYA.

EE YOR MAN AWAY AWAYA

EE YOR MAN AWAY AWAYA

GONE GONE GONE GONE

ORI YARMAN AWAYA

ORI YARMAN AWAYA.

***ALL SING IN HARMONY 2ND TIME ROUND;***

OOH MALAWAY ORI YARMAN AWAYA

ORI YARMAN AWAYA

GONE GONE GONE GONE

ORI YARMAN AWAYA

ORI YARMAN AWAYA.